

Saint Joseph's College STUFF

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every issue

Issue 1

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Volume 59

Campus Life is restructured

by Cindy Aubuchon

Over the summer, the Campus Life office experienced many changes. Instead of having two full-time Campus Life directors, there are now four part-time Residential Life Administrative Assistants.

These new administrators are Daniel Doctor and Reggie Gaither, officers for the Security and Safety Department; Professor Peter Haring, Radio and Television; and Professor Maureen Montgomery, Communications.

According to Chris Zanowski, Assistant Vice President of Student Affairs and former Director of Campus Life, the two full-time Directors positions, vacated by Zanowski and Anita Heisig, were eliminated due to budget constraints and restructured with the hiring of the four assistants.

"Losing two full-time staff members is very difficult. However, the Residential Life Administrative Assistants are doing the best job they can do. They are doing a great job!" Zanowski commented.

Heisig left to pursue her Master's degree in Student Personnel and is currently working at another college. However, Zanowski still supervises the Residential Life staff by providing education, programming and discipline as well as other administrative tasks.

Zanowski has a total of 15 years experience in student personnel work: three years at the University of Wisconsin as a House Fellow and twelve years at Saint Joseph's College as Director of Campus Life. He earned his Bachelor's degree in Management and Marketing at the University of Wisconsin and his

Master's degree in Higher Education Administration at Purdue University.

He is also a certified Emergency Medical Technician, a certified instructor in American Red Cross CPR, First Aid, and HIV/AIDS counseling.

Recently, Zanowski moved out of Noll Hall and into an apartment of his own. "I liked living in Noll, and my Campus Life job required it. The students of Noll are great guys! My new job does not require living on campus and so I chose to live off campus. The main reason for moving off campus is to experience life on my own. I still miss the activity of living in the residence hall; it is quieter in an apartment. I like the students and I don't want to lose touch with them by moving off, so you will see me around a lot."

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New and diverse faces join faculty

by Julia Garcia

Two new members have joined the full time faculty of Saint Joseph's College, and have added diversity to the campus. Professor Jane Ames has joined the Accounting Department. The Education Department also has a new member, Professor Carolyn Ghavam.

Professor Jane Ames, originally from Remington, received her degree in accounting from Saint Joseph's College and became a certified public accountant. For the past twenty years, she has

worked in industry in the Chicago area and has held power positions such as vice-president of finance.

Professor Ames has been a member of the Saint Joseph's College Alumni Board for several years and was familiar with much of the current faculty.

"There were many familiar things to come back to," stated Ames. Upon her arrival on campus, Ames states that she could not have anticipated the warmth and spirit of acceptance. "Everyone was willing to help...it was a pleasant

surprise," she added.

Professor Ames has been pleased with her classes so far. She admits that she has been coined as being a tough

"Both continue my goal of increasing the gender and racial mix of our full time faculty"

professor in her accounting courses, although she explains that she may need to be tough in order for students to meet the objectives for the course. Also as a faculty member of Core I, Ames has grown and



Among his our duties, Chris Zanowski volunteers his time as president of the local Habitat for Humanity chapter. Zanowski is preceded by James Blitzinger, sophomore, at a local Habitat for Humanity home in Rensselaer last year. (Photo provided by Phase)

learned from her students.

Dr. Carolyn Ghavam is the new faculty member of the Education Department at Saint Joseph's College. A native of Jackson, Mississippi, she completed her undergraduate studies at Jackson State College where she earned her degree in elementary education and minored in psychology. At the University of New Orleans, Professor Ghavam completed her masters degree in curriculum and instruction with a minor in special education. At Jackson State University, she earned her doctorate degree in early childhood education.

Dr. Ghavam chose Saint Joseph's College because she wanted to teach at a small college where she could be more personable with her students and where she was confident she would encounter students that were more serious learners.

So far, she has not

been disappointed by her students or by the faculty at Saint Joseph's College. The faculty at Saint Joseph's College has been helpful in her adjustment, although Dr. Ghavam admits that it is often difficult to place a face with the name.

"Students have been responsive and attentive and have thus far met my expectations. Most students study hard and well...there are a few that need to get more serious," stated Ghavam. "I would like students to know how much I appreciate their support and to keep working hard because effort earns A's...not brilliance," added Ghavam.

Both Professor Jane Ames and Professor Carolyn Ghavam represent two landmarks at Saint Joseph's College. Ames is "the first full time female in accounting," while Dr. Ghavam is "the first

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Clubs require active members to succeed

Some organizations' activities seem boring and unplanned because of a simple reason: lack of participation.

It would seem safe to assume that members of a group would want to be active in organizations, but often this is not the case.

Many members just become lazy and do not take part in organizations. On the other hand, some members make too many commitments and become too busy to participate.

However, it is necessary to realize that in order for a club to work, its members must be active. In a club with inactive members, planning a successful activity is virtually impossible.

If an organization did

a fundraiser and not many people participated, then it would not have the funds to do the activities that members expect.

Also, even if a fun activity is planned, it takes members to advertise the activity and show up at the event for it to be a success. It takes a lot of people to make something go well.

Often, certain members of an organization repeatedly get stuck doing all of the work to plan every activity. These members probably do not enjoy the stress of always having to pull events together at the last minute and would also appreciate others volunteering their time.

Unfortunately, some-

times even a club's officers do not take active roles.

This is really a pathetic situation because if the officers do not participate, it just gives lazy members another excuse not to participate, either. When officers do not take active parts in organizations, it sets a poor example for members.

All members of an organization should make an effort to actively participate in its activities. As college students, you should be able to keep track of appointments.

Ask advisors, officers or fellow members when the meetings are, or look for posters advertising the meetings.

Also, if you absolutely cannot attend, try to tell

an officer or advisor beforehand. Furthermore, find out what happened during the meeting because there would not have been a meeting if there was nothing important to discuss.

Every organization wants members; however, if you do not plan to take seriously the responsibility that comes along with membership, don't join.

The bottom line is that officers and members have made commitments to devote time and effort to their organizations.

Without participation, activities will fail. With active members, events will have a much better turnout and will be a lot more fun.

-- ashley pierce

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Many unrealistic topics addressed on today's talk shows

Four-legged women, homosexual husbands and demonic children are just a few of the outrageous subjects presented on today's talk shows.

It seems that talk shows are the fastest growing phenomenon on T.V. Practically every celebrity has had or currently has a talk show.

Phil Donahue, Ricki Lake and Oprah Winfrey are only a few of the many people who have created talk shows

of their own.

According to most, Richard Bey, Jenny Jones, Lake and Geraldo Rivera seem to have smuttier and more offensive shows while Donahue, Sally Jesse Raphael and Winfrey have the more family oriented programs. Of course, they too have their share of distasteful shows.

The Oprah Winfrey Show seems to be the most popular of the shows.

Winfrey seems more

down-to-earth and often has shows featuring top celebrities such as Tim Allen, Julia Roberts or the cast of *Friends*. *The Oprah Winfrey Show* also boasts a better time slot than many of the other talk shows.

Riki Lake's talk show is a distant second in popularity, possibly because her shows are more like gossip and tabloid material.

Material for talk shows seems to be endless. Topics range from real life

problems like child abuse to overweight senior citizen strippers.

Talk shows started out being informative with show like Donahue and later Winfrey, but over the years they seem to have run out of story ideas as more people are getting into the industry.

Talk shows and their hosts seem to be scraping for ideas, no matter how offensive they may be.

-- ashley pierce

Editorial Policy

The effectiveness of STUFF rests upon its ability to portray accurate and balanced insights into the issues and activities that form the lives of the students at Saint Joseph's College.

STUFF has attained a high reputation and character which the staff intends to preserve because Truth is our ultimate objective.

To accomplish this objective, STUFF will contain editorials and opinions that directly reflect life at Saint Joseph's College.

This paper is not the voice of a select few. All views and opinions will be sought and are welcome. However,

STUFF is the newspaper of a Catholic institution. Biased or unwarranted attacks against the Catholic doctrine will not be published. Statements judged by the editorial board to be slanderous or libelous will also not be published.

Letters to the editor are encouraged. Because of space restrictions, the editors reserve the right to edit any and all letters. The staff hopes that the entire Saint Joseph's College community will utilize the opportunity to express its views or feelings in this campus newspaper.

The quality, reputation and character of this newspaper will rest on the ability of the staff to adhere to these standards.

Letters to the Editor:

Letters must be between 350-500 words. Letters must be signed and include a telephone number. If the author of the letter does not want his/her name used, include a pseudonym to be printed. The Editorial Board can elect not to print a letter that conflicts/violates the newspaper Editorial Policy or conflicts/violates College doctrine. Editors reserve the right to edit letters for length. Letters can be emailed to stuff.opinion@students.sjc or delivered to the newspaper office located in the Chapel Basement, Kash 1

Coke machines installed

by Elizabeth Lieb

Returning students may have noticed changes in the vending and change machines on campus. A switch in vending companies was necessary because of "changing times," according to Mr. Ken Field, Director of Auxiliary Services. The vending machines found on campus this year are newer and offer a better selection of items than the old machines, says Field.

Some students may be asking "Where's the Mountain Dew?" According to Field, the school has a "contract with Coke." All pop machines on campus give out Coke products. For those who prefer Pepsi, Field suggested that students go to the College Store. Field said the Store tries to sell Pepsi products "at a better price than the stores in town."

Change machines

have also been a concern of students, especially those needing quarters for laundry.

Junior Maureen Connor comments, "There's no reason we should have to walk to Halleck to get change." For now, the only change machine on campus is located in the HUB. However, according to Field, a change machine was ordered for Justin Hall two weeks ago, and should be in place within two weeks. The change machines are coming from the same company that provides washers and dryers on campus.

An additional change machine may be added in Halleck Center if needed. For now, students needing change can go to the HUB, which is keeping extra quarters on hand.

A new snack machine is going to be placed in Justin Hall's lower lounge to replace the outdated one.

Campus Life continued

Reggie Gaither believes in the 'team' concept. "I think this setup is very beneficial. It allows for a variety of ideas and points of view, which will be helpful in being able to make decisions," Gaither declared. Currently finishing a second Bachelor's degree in Sociology, Gaither believes that his primary qualification for working in Campus Life is being a people person. "I have a very outgoing personality that affords me a good rapport with people."

Although this is not Peter Haring's first year at Saint Joseph's College, it is a new experience being on the 'other side' of the desk. After

graduating from Saint Joseph's College, he went on to get his Master of Arts degree in Telecommunications. "Since I was an RA for three years at Saint Joseph's College, I was asked to help with Campus Life and the current RA's," Haring added.

The administrators have other jobs to do on campus as well as fulfill their responsibilities in Campus Life; these responsibilities include supervising the RA's and providing discipline, which at times can be very stressful for all parties involved.

"There is a lot of stress in our jobs for everyone-but we help each other out," Zanowski commented.



Drexel Hall, an unused building on campus, is being considered for the Indiana Register of Historical Landmarks. (Photo by Jen Palecek)

Core XI offers slight changes

by Cindy Aubuchon

Stories recently circulated around the campus that Core XI was going change from a bar to an English Pub. Harvey Culver, student manager of Core XI, stated that the campus' private club will remain an American Bar; however, he is trying to bring in a few new English beers and some English influences.

"The difference between an English Pub and a bar is the beer, mostly," Culver commented. Another difference he mentioned was the social life in the Pub. "The Pub includes the locals, the older generation. It's quiet, more relaxed and there is a lot of talking. In America, the music is a lot louder."

This year Core XI is going to attempt a more social atmosphere, with the planning of a

Halloween costume party; several senior class parties; various special's nights during the week; and possibly a karaoke bar. Culver has also started a "Shooter's Club." One of the posters in the bar depicts 36 different types of shots. Any student who tries all 36 during the semester gets a free t-shirt bearing the same design as the poster and mem-

"The difference between an English pub and a bar is the beer"

bership to the "Shooter's Club."

Core XI is also open for Monday Night Football, starting at 8 p.m. During the

Faculty continued

African American female to ever teach at the college full time," stated Dr. Bernard Parker, Vice-President for Academic Affairs. "Both continue my goal of increasing the gender and racial mix of our full time faculty," stated Parker.

Two new part time faculty have also joined Saint Joseph's College. Professor C. Pat Wheelock teaches Operations Management. Peter Haring, is the station manager of WPUM and teaches radio courses.

week prior to the game, Culver selects a team to be leading at half-time. If his prediction is correct, drafts are 50 cents a piece during half-time only.

Culver stresses that in order to get into Core XI, you must be a 21 years old and a member. Membership applications are available in the Student Affairs Office. Students may escort one adult guest into Core XI.

This year's bartenders, who must have a State Bartending License, are Audra Bailey, Stacy Erck, Erin Holly, Doug Kelley, Mary Kilmurry, Ismael Moreu and April Thomas.

Core XI opens at 9 p.m. Wednesday through Saturday and closes at the bartender's discretion.

1995 Homecoming events planned

by Becky Johnson

Friday, September 29th at 8:00 pm there will be a bonfire behind Halleck Center along with the crowning of Homecoming Queen.

Saturday, September 30th 9:00 am Downtown to Campus Parade 11:00 am the new Core Building dedication and

tours

11:30 am - 3:30 pm Novelty Package (bouncing boxing, sumo wrestling & gyro) IM Field (Rec Center - rainsite) sponsored by SUB

1:30 pm Football game against Northern Michigan 9:00 pm Alumni Reunion and Student Dance - Halleck Center Ball room.

8:00 The movie, "Rebel without a Cause", will be shown in the Auditorium and is sponsored by the Faculty Fine Arts Committee.

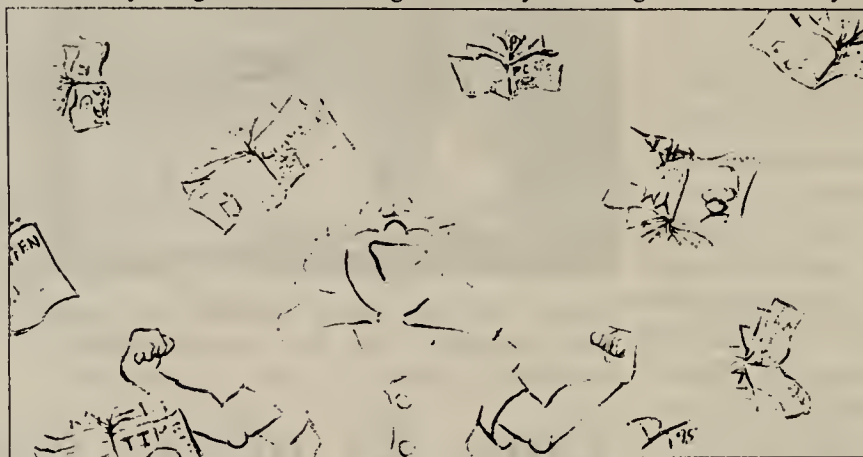
Confessions of a magazine junkie

by Klaudia Janek

Imagine spending about \$200 on magazines over the summer months. Does it sound like compulsive shopping? By normal standards it probably is a tad bit too much money to spend on magazines. Usually, most people are in the habit of buying one magazine a month or simply subscribing to their favorite magazine. Magazines provide you with entertainment, fashion, music and catch you up to current events or trends. But for most people one magazine is sufficient, so why buy about 60 magazines in a period of about 3 months?

"There is such a wide, interesting variety of magazines to choose from," said Junior Scarlett Drew (name has been changed to insure privacy), who bought and read about 60 magazines this summer. While this may be puzzling for most people, Drew puts it into perspective. "During the school year I don't have much time to read what I would like to, textbooks are just not my idea of pleasure reading. Plus, by the time you finish studying, reading one more paragraph can make you go

crazy...I know that 60 magazines may sound like a lot, but it's really not. I only bought about 2-3 maga-



zines a week and then by August I noticed I had a HUGE stack piled up in my room. It wasn't intentional."

Temptation is probably the key to this obsessive behavior. But almost everyone wanders into stores with no thoughts of making a purchase and then leaving with a new CD or outfit. "Magazines are my weak spot, admitted Drew, "I always go into a store with intentions of just looking at the magazines. My friends tried to deter me from this habit, but without success. You look at the ar-

ticle titles like, 'Best fall looks' and 'Hotter, Happier Sex', and you HAVE to buy the magazine because you

don't want to be a walking fashion faux pas, plus you have to know all about sex! Where else are you going to get this crucial knowledge? Parents, textbooks...don't think so!"

In all seriousness, Drew did not read Cosmo and Glamour all summer. "I read a lot of news magazines and political journals. I think that it's important, as a college student, to be current on what is happening in politics so I know what to expect when I graduate," said Drew. "Actually my favorite magazine is probably Utne

Reader. It is an alternative press news magazine that stays away from mainstream media stories. One can only handle so much of the OJ trial."

Magazines are also one of the best sources for timely articles. Scholars and writers turn out thousands of articles a day and their best bet in getting it published is in a magazine rather than in a book. Magazine articles are sometimes the prime sources for research papers.

Where are some of the best places to buy magazines? According to Drew, "most large-chain bookstores like Borders carry huge selections of magazines on almost any topic you could imagine. Anything from popular teen magazines to journals and you can easily stumble onto obscure underground magazines."

Next time you are looking for good reading or have an unexplainable urge to shop, go buy a magazine. And in all fairness to loyal STUFF readers, Drew decided to reveal her identity...yours truly. So, if you see me on campus and you need information on the coming communist takeover or 5 easy steps to a fit body...don't hesitate to ask!

Book Drive furthers the need for education

by William Shannon

An African proverb tells that "it takes an entire village to raise one child." In the spirit of this adage, the Saint Joseph's College community has become involved in a project to assist Saint Gaspar College in Tanzania to build its library and better educate its students.

The need for books at Saint Gaspar College was brought to the attention of the SJC community by Dr. Don Kreilkamp, a faculty member of SJC's Philosophy Department for almost 30 years. Recently, Dr. Kreilkamp and his wife returned from Saint Gaspar College where he has been teaching since January of 1994. They intend to return to Tanzania to teach at Saint Gaspar's in January of 1996.

According to Dr. Kreilkamp, "Saint Gaspar's currently has fifty students, all of whom are studying for the Priesthood. They study philosophy for three years and theology for four years." In teaching there, Dr.

Kreilkamp noticed that the library was too small to facilitate proper study and learning.

Dr. Kreilkamp spoke of this need to Dr. Posey, a former colleague and Saint Joseph's faculty member. Posey said that he knew that the faculty would be discarding a quantity of books in the move for the Core Building. Instead of throwing these excess books out, Posey suggested that a book drive be started to assist the fledgling library at Saint Gaspar's.

Because this project would help to build the academic community as a whole, this project was taken up by the Education Club. They will be collecting the books in the basement of Dwenger throughout the year.

Education Club President Ellen Andersen said that the book drive "will be a task for the Education Club, but we are willing and able, and in the end it will be well worth the effort."

The books, according to Dr. Kreilkamp, will start their trip by be-

ing picked up at Saint Joseph's by Kreilkamp Trucking, a company owned by a relative that is based in Wisconsin. Kreilkamp Trucking will then take the packages back to Wisconsin. There the books will be passed into the care of the Salvatorian Fathers, who have a mission across the street from Saint Gaspar's in Dodoma. From Wisconsin, they will be put aboard trains and taken to Virginia, then taken by ship across the Atlantic, into the Mediterranean Sea, through the Suez Canal, and finally to Magorogoro, Tanzania. Then they will come into the care of the Salvatorian Fathers in Tanzania, working with the Precious Blood Fathers, based out of Tasmania's capital of Dar-Es-Salaam. Finally, the C.P.P.S. would put the books to use at Saint Gaspar's, or send them to another mission in need of them.

Professor Habrowski, Education Department Faculty and Education Club sponsor, feels that this project will have many benefits for

all parties concerned.

"The students will benefit in their service to others," says Habrowski. "They can have the satisfaction of knowing that we have reached across three continents to help others to join the academic community, a community to which we all belong." There will also be farther reaching and more global effects. "In the long term," tells Habrowski, "it will help all of mankind because educated people will, in turn, educate others, and this cycle will lead to a better educated and enriched world populace."

Do we have a responsibility to support projects such as these? "Yes," says Ellen Andersen. "As future educators especially, we do have a responsibility to help educational endeavors world-wide."

In closing, Professor Habrowski said "Not only are we educating people for the Kingdom of Earth, we are preparing all for the Kingdom of Heaven."

Bringing culture to SJC campus

by Matthew Shane Owens

What do Rebel Without a Cause, classical music on the radio, and the blues band, "Wolfpack", have in common? They are all sponsored by Saint Joseph's College Faculty Fine Arts Committee (FFAC), which has been in existence since the 1970's.

According to Father Ralph Verdi, chairman of the committee, the purpose of the FFAC is to provide "mainstream traditional performing arts not only for students, but for faculty, staff, their families, and the local public committee."

The Faculty Fine Arts Committee is made up of appointed Faculty/Staff members along with a SA Representative. Already the FFAC has brought the movie, West Side Story and blues band "Wolfpack" to our campus. The committee brings in these different events by using the funds appropriated from the budget of the Vice President for Student Affairs.

Jen Palecek, a sophomore, said, "having a Fine Arts Program on campus exposes us to cultural events that we may not otherwise get to experience."

Father Verdi believes that the "traditional arts are important since they form the basis of our culture and national identity."

One of the main programs the FFAC is sponsoring this year the Fine Arts Radio Program. It plays every Sunday from three to six. The material on the show consists of classical, jazz, big band, interviews, and poetry readings. Mr. Peter Haze Haring, who

is the general manager of the radio station, believes that the "Fine Arts Program will give people the chance to better appreciate the music that is being played on the show. It shows that WPUM still has a variety within its programming schedule."

"[the] Fine Arts program on campus exposes us to cultural events that we may not otherwise get to experience."

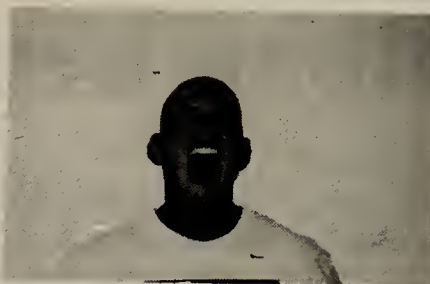
Junior Chris Zumstein feels the Faculty Fine Arts Committee is a "wonderful idea because it allows us to explore an often overlooked facet of our educational experience. In fact, I feel if we can have two semesters of Science Core, we should be able to have at least one regarding the fine arts."

Freshman Jamie Portal agrees with Chris. She feels it is a "good idea since we learn more about what the artistic world has to offer other than the popular material we find on MTV."

Other activities the Faculty Fine Arts Committee has planned for this semester are a Cynthia Fredrick art display and lecture, Kiss Me Kate, Rebel Without a Cause, and a Butler University Music Faculty Ensemble.

These events are all free to Saint Joseph's students, so the price is no excuse for people not to attend the functions. There are no definite plans for next semester although the FFAC is looking to bring back the Northwest Indiana Symphony.

The Zimmer Reviews



by Brian Zimmer

The fall is one of the better times of the year for new record releases and this fall is no exception. With Urge Overkill, Liz Phar, Hole, Morrissey, and the Red Hot Chili Peppers (not to mention David Navarro's side project Deconstruction) all releasing new material, there is plenty of music to go around.

As usual, the press has latched on to its favorite acts and is getting all of the attention it can out of these acts. Anybody tired of "Throwing Copper" yet? Hey, and while we're on the subject of Live and press overkill, who remembers the punk posterboys also known as Green Day? Spin magazine compared these Sid Vicious wanna be's to the Beatles, yes I said the Beatles. Remember when MTV news changed its name to Green Day news and every other topic was what colour of hair was Billie Joe going to pick next? Believe you me, I spent many a restless night tossing and turning with anxiety!!

Of course this year is no different. What about Nirvana's designated hitter, Bush. These guys look and sound like Seattle even though they are from Manchester, England, home of the Stone Roses, The Smiths, Blur, Morrissey, Oasis and many other trend SETTING, not trendy, artists. You may say to yourself, "Ya, you're right, the guitar does sound like that of the late, great Kurt Cobain, but tell us Z-man, why?" I would, of course, respond by saying this: "The guys in Bush play, and pose with the same guitar used by Cobain, the Fender Jaguar. The Jaguar is a dime store blues guitar which was used by no big names except Cobain."

What I'm saying is this: there is now a concentrated effort being made by record companies to sign any band that looks grungy and talks about death, dying, killing, and being lonely (Silverhair, scare, chair...whatever).

Next on the agenda is punk rock. Already you can find 14 year-

old girls standing on street corners in most American cities reciting the insightful and inspiring lyrics of Green Day and The Offspring.

Now let me tell you about some of fall's new albums-- Morrissey's SouthPaw Grammar. Listening to this album makes you see just how far this former Smith's leader has come. It used to be that when you were going on a long trip, you had to take the whole Morrissey collection because the songs were so short. SouthPaw Grammar, however, is book-ended by two songs that are over 10 minutes. Morrissey's lyrics are still dark and his melodies are some of the best, but he is changing the game a bit. The incorporation of a driving guitar and more stringed instruments makes this a much more complex work. The melodies of Southpaw grow on you, rather than seizing you at first listen. This is a pleasant change and a fine album. I give it 7 left handed thumbs up, plus 3 or 4 finger-nails.

Motion Picture Soundtrack Angus--this is one of the better soundtracks in an age where th soundtrack is almost as important a the film itself. This soundtrack show cases some of the industries finest up and-coming punk bands, while throwing in Weezer, Love Spit Love, an Chicago's very own Smoking Popes. Well worth the money and broke furniture. 3 broken chairs, 1 shattere vase, 1 torn curtain and 2 loose hamsters = 7 out of 10

The Muffs Blonder an Blonder/ Circle Jerks, Oddities, Ab normalities and Curiosities. Both c these bands showcase the best of thei punk rock abilities on their respectiv albums. Although the content of th individual albums might be differen (I Wanna Destroy you - Circle Jerks Funny Face - The Muffs) the finishe products are far superior to anythin corporate Punk can put out. Th Muffs' Kim Shattuck screams an yells with the best of 'em, althoug sometimes too much, and the Circle Jerks deliver their hard driving, hig octane, rhythm. Both are done whil incorporating rich melodies and origi nal lyrics. These two groups are tru diamonds in the rough. Unlike th Simpson jurors, I have delivered verdict. 8 speeding Broncos and cellular phones.



Ready to face the challenges of a new year, Sophomores Ann Skrzyszewski and Katie Robinson prepare for their classes.

Puma football begins a new era

by Skip Malaski

Saint Joseph's College made a statement when Joe Palka replaced Bill Reagan as the new head coach.

Palka, 31, became the 13th coach in SJC history. Coach Palka was the defensive coordinator for the Pumas last year and the only returning coach on the staff for the 1995 season.

Palka is not the only new coach with the responsibility of turning the program in the right direction, however.

He has hired five new coaches to help bring the Pumas to the top of the Midwest Intercollegiate Football Conference.

The first assistant hired by coach Palka was Brendan Flaherty.

Flaherty was an Eastern Michigan standout for two years and was recently a graduate assistant at Eastern Michigan University (EMU). Coach Flaherty is the defensive coordinator for the Pumas and will also be the recruiting coordinator.

Coach Brian Coon was hired on to the staff and instantly became a big help to the program. Coon will coach the defensive backs and the special teams.

Palka is extremely excited about the new staff that he has put together. He feels that the unity of the coaching staff will rub off on to the team.

"I think that we get

along very well as a staff. We try to do things together so that in the long run the kids will see this unity and it will spread from one player to the next," said Palka.

Next, Palka hired the offensive coordinator Tom Riva. Riva was a championship offensive linemen at Albion College and was most recently the offensive line coach at Saint Joseph's rival, Wayne

Coach Joe Tousignaut also comes from Albion and he will coach the linebackers.

The Pumas have on staff two student assistant coaches in Dave Majchrowicz and Greg Pope.

Adapting to new coaches also means adapting to new systems. The Pumas will still run the swarm attacking defense that pushed them near the

stop the run with the same results. The name of the game is field position," commented Palka.

The Pumas are blessed with several key starters from last years team.

Almost everyone from last years offensive team is back this year to push for the conference title. Mark Lovrich, J.B. Lind, Reggie Stevenson, Aaron Metz, Scott Moore

with a host of others that should contribute to this years success.

The linebackers are the deepest position for the Pumas. Zac Wells, Steve Kaplan, Corey Marshall, and transfer Corey Long should have a major impact on this years squad for play and leadership.

Palka's first job as head coach will be a tough one.

"We need to teach these kids how to win. Our staff needs to show these kids the way to handle adversity. They don't know how to win. We have all the tools. We are doing everything first class and practicing hard. There is enough around here to win a few games a year, but we are doing things in order to win eight or nine games," said Palka.

Riva seems to share Palka's view. "Everyday people face adversity, the people who get through it will ultimately succeed. We want to know what is going to happen if we get down a touchdown, or two, or three. How are we going to respond," said Riva

Coach Palka has been working with the Pumas for over nine months and is excited to get the season under way. He thinks that if the Pumas are not ready now they may never be.

"We gotta do it while the band is playing," he concluded.



State. Riva is also the strength and conditioning coach.

The Pumas have hired two other coaches to help out with the program.

These two coaches are making their college coaching debuts.

Dan Pifer comes to SJC from California University in Pennsylvania. He will coach the running backs.

top of the defensive standings last year.

However, the offensive line is totally restructured. Instead of trying to move the ball in the air, as Saint Joe teams have tried in the past, the Pumas will be attacking on the ground from the wishbone offense.

"We think that in order to succeed in the M.I.F.C. we need to run the ball successfully and also

and Tige Fennessee are some of the key names that will be contributing on offense.

"I think that these kids are going to really help us move the ball. They really want to win and have worked hard to get where they are now," said Riva.

On the defensive side of the ball, the Pumas are just as fortunate. The Pumas return eight starters

Volleyball team strives to remain positive

by John Osborne

To say that the 1995 volleyball season hasn't gone as well as Head Coach Linda Deno would have liked would be an understatement.

The Lady Pumas have an overall record of 1-7 and are winless in five conference games.

But, as Deno was quick to point out after her team lost in straight games to conference-rival Indiana-Purdue at Fort Wayne, that record is not at all indicative of the way her team has played in several games this year and the effort they put forth every time out.

"We just haven't been able to put things together this year. 'Volleyball is a game of

momentum and when you can't put good points together, it's deflating. But we try to take the negatives and turn them into positives. We play a tough September schedule with three regionally ranked teams (Northwood is also ranked nineteenth nationally) to go on top of a tough conference."

Another problem Deno sees with the Lady Puma team, which was evident against Indiana-Purdue Fort Wayne, is their lack of experience and height.

The team returns just three starters from last year, and with the exception of Senior Co-captain Erin Smith and Freshman Anne LaCure, the teams' average height is

5'10.

This limits their ability to block and makes kill opportunities that much harder to come by against bigger teams. Even worse, it tends to put them into a defensive posture, preventing them from building any offensive momentum. Deno cited the three-hour Indiana-Purdue Fort Wayne game as a perfect example of this.

"(During the Indiana-Purdue Fort Wayne game) they had forty-one kills to our twenty-two, and we had forty-one digs. We would get a side-out and then serve out of bounds. Because of our size, we have to scoop, play good defense, and make them make mistakes."

Junior Becky Hicklin agreed with her coach that their inability to serve well has hurt them this year.

"When we serve strong, we play well," Hicklin said. "If we can do that, we build the necessary momentum."

Despite these problems the team's spirits remain high. With twenty games left to play this season they feel they can still have a winning record and make an impact on the conference.

"We're still practicing hard and with intensity," Junior Chris Tardy said. "If we continue to do that, we still believe we have a chance in the conference."

Deno agrees with

Tardy, and is very proud of the character and spirit of her team, as well as the support of the student body.

She commented, "One thing I've noticed is that after every game our heads are still high and we haven't given up. We take every practice seriously and try to improve from there. I've been pleased with the student attendance. It's good for the girls to look up and see familiar faces. If they keep coming we are going to make it worth their while."

The team will be in action away from home this weekend against rival Kentucky Wesleyan on Friday and University of Southern Indiana on Saturday.

Soccer teams begin season with talent, hope

by Kevin Collins

Once again, it is that time of year when you can look across Sparling and see people running around in circles.

Yes, it's soccer season. The men's and women's teams are coming into this year with an abundance of talent and looking for the best of things.

This will be the first year for the lady Pumas to be a part of the GLVC conference. In the past they have been an independent sport.

The men are coming off of a 9-10-3 record for last year and are looking to improve upon that mark. The varsity has seventeen returning players and five freshman to help them achieve this goal.

They are relatively

young without any seniors and only seven juniors on the squad. The oncoming freshmen include Craig Dziadowicz, Steve Prior, Matt Kaiser, Jim Williams and Darren Nowaczyk.

With five games under their belt, the men have gotten off to a pretty good start. They are 3-2 and everything is starting to come together.

The Pumas try to dominate their games. When the game is over, whether they end up on top or not has simply depended on whether they are able to capitalize on their numerous opportunities.

Some of the biggest players for the Pumas have been their scoring leaders sophomores Bill Gill, Martin Bakowski, and Luke Weiss, Junior Mike Johnson, and

freshmen Kaiser and Nowaczyk all have one goal each. Bryan Butcher is leading the way with two goals. The Pumas defense has been on the verge of excellent.

Protecting the goal has been Sophomore Chuck Carmody and Junior Jamie Klunder. Carmody has seventeen saves and has only given up three goals. Klunder has eight saves and has only given up two goals.

Now, for the lady Pumas. They are also entering the Great Lakes Valley Conference. The ladies finished their season last year with an impressive record of 13-3-2 and have gotten the '95 season off to a good start by winning four of their first five games.

A majority of the Pumas are returning to the team,

including the only two seniors on the team Allison McDonough and Erin Holly. This year's group of freshmen have been a great asset for the team.

This group includes Carol Potts, Gretchen Uphoff, Rebekah Breech, Carrie Edgell, Kelly Fahey, and Rosa DaSilva. Every one of these girls seems to know her spot and what she is expected to do for the team.

The great team atmosphere is what has helped the Pumas to where they are today.

Their scoring leaders include Breech, Fahey, and Sophomore Michelle Davies with one goal each, Uphoff, Potts, and Junior Jennifer Benedetti each having two goals, and McDonough and Junior Tracee Frost are leading the

way with three and four goals respectively.

Not only have the Pumas out scored their opponents, they have simply dominated their games. Carrie Zolper, Benedetti, and Frost are leading the team in shots with 17, 9, and 10 shots each. The Pumas tough defense has been backed up by an even tougher goalkeeper in Denise Hutchinson. She has twenty-two saves and has only given up one goal with an amazing four shutouts.

I hope to see all of you out in support of the Pumas as they continue their season with hopes of reaching a conference championship.

So everyone drag yourself away from that television one night and come find out just how exciting Puma soccer can be.

Reflections of Faith



Photo by Jen Palecek

by Faith Sievers

"Weird AL" Yankovic serenaded me. I am not making this up. It was the peak of my musical career and the end of my dancing pursuits.

I should explain that when I was in high school I belonged to a band called JUICE IN THE PICKLE JAR. The guitarist's name was Pee Wee, but we usually referred to him as simply Pee, for obvious reasons. He was a nervous and mousy perfectionist (I mean, he once asked me if anal-retentive is spelled with a hyphen!). He wore sweater vests on a regular basis, but joined the band to rebel against his father (who just happened to be the principal).

On the opposite end of the spectrum was the singer, Darwin, an anti-social, long-haired, black-wearing, metal-head. Then there was Trang, a purple-haired, red-nailed, mini-skirt wearing Vietnamese girl who spoke little English (which made her back-up vocals interesting). But hey- she had nice legs and played one hum-dinger of a tambourine. Then of course there was myself on bass.

The original concept was that since we were such a diverse group, we would appeal to a broad audience. But instead of being all-encompassing, we alienated about 99.9% of those who bothered to give us a listen. The main reason for this was that most of us had little or no musical talent, so we compensated by playing amplified instruments loud enough to effect the orbit of the moon. Also, we stuck to songs that are so well known that people sometimes thought they recognized them.

For example, we played NIRVANA's, "Smells Like Teen Spirit." You know how scientists have been fruitlessly trying for years to make contact with intelligent beings from outer space by broadcasting radio signals throughout the galaxy? Well, I think that they should broadcast "Smells Like Teen Spirit." I bet alien life forms would recognize this song immediately and quickly broadcast a response ("PLAY SOMETHING ELSE").

We employed a powerful musical weapon when we performed this song: Darwin, who had the raw musical talent of a smoldering iron, and a terribly short memory span to boot.

Singing was Darwin's sole musical responsibility, and he took it seriously. He would pace around before our performances muttering his lines over and over to himself. He would write the lyrics on his hand. Once we got on stage, he would frown in deep concentration and sing the first words proudly.

Unfortunately, soon after that, he'd mumble a few more words, squint at his hand, emit a few high pitched squeaks like a gerbil in a french fry machine, clear his throat, shrug, and then start screaming spontaneous lyrics incoherently. The rest of us would then, in a smooth professional manner, stagger around and try not to wet our pants.

The night "Weird AL" played in the Quad Cities, (my old stompin' ground in Iowa), I pouted because I had not made call-backs to be one of his stage dancers after I auditioned. What was worse was that Trang had! My only consolation was that she had to be the dancing potato in the song "Addicted to Spuds."

The group was all there to see Trang dance, and afterwards we headed backstage (she had gotten us passes). Anyway, she had mentioned our band to him, as well as my disappointment (believe me, I felt better about it after the potato thing), so while the clean-up crew was going around, he took us all on-stage and jammed with us.

I asked him if he knew the song "Gloria" by The Doors. This is like asking Stephen King if he knows how to spell his own name.

"I think so," he said with a smile.

So we played "Gloria," and he looked directly at me the whole time he sang. And I must say in all honesty that it was the best version of that song ever played in the history of the world.

He, while looking at me mind you, shouted, "G...L...O...R...I...A." Trang took up the harmony in Vietnamese. Pee slapped his guitar like he never had before. Darwin bounced and flailed around until he knocked himself out after head-butting a wall. And the clean-up crew cheered as only a truly receptive (which means that they had been drinking) clean-up crew can. I could have died happy right then.

The Prairie Arts Council will hold a Fall Film Festival on Friday, Sept. 22 at the Carnegie Center. The feature presentation, hosted by Bill Oates, will be "The Bug," a 1975 science fiction story about an earthquake that releases a disgusting group of beetles that attack a town. The festival will start at 6:30 p.m. with selected short films by "Laurel and Hardy." Admission is free. For more information, call 866-5ART.

Advice to freshmen: get involved

by Kathleen Brass

ATTENTION ALL FRESHMEN: I would like to informally welcome all of you to the wonderful world of Saint Joseph's College, the only college in the United States that has more cornfields than it does parking spaces.

Actually, this small town college has a lot to offer if you keep your mind open and look hard. Here are just a few things to know and bits of advice about the college as you begin your journey into career-hood.

First of all, you have just begun to read the one, the only BACK PAGE! This is the spot in STUFF where just about anything and everything that doesn't apply to the rest of the paper fits.

One of the major complaints of students is that there is nothing to do at Saint Joe's. So, beginning this year, the Back Page will be including a

section with cool things to see and do, all within about an hour's distance of the college. So, if you want to stay posted on things going on in the area, keep looking here.

Another thing to do while you are on campus is to get involved in activities. There are over 30 organizations to get involved with, and they are always looking for some new faces.

Whether it is with Student Volunteer Corps., a club related to your major, Student Union Board (SUB), or even STUFF, getting involved is a way to get to know more people on campus and have a good time too.

My final comment is a warning. Don't try swimming in the fish pond in front of the school. Not only is it nasty, but it has an under-tow that will pull you, and anything else in its path, under (don't ask me how I know, I just do).

Flat On Your Back

by an anonymous student

The clouds tell stories,
entertaining the child in us all.

Soaring cottonbirds fly,
while tortoises lounge.

Ice cream cones of blueberry swirl
we gaze upon from an open field.

With the rumbling thunder
the cumulus marathon is on its way.

Dark clouds grimace and grumble,
pouring rain clears the sky

and a rainbow

provides the grand finale.

So, while you are sitting around your room, keep in mind that even though this tiny school doesn't seem to have a lot happening, if you look - you shall find.

There are a million and one things to see and do. Pay attention to the flyers hung around campus because they are there for a reason. Know that SUB often sponsors bands and other events, and they are free, so why not go?

These are just a few words of wisdom (or lack thereof) and advice as you begin your college experience. Saint Joseph's College is hopefully the place where you will spend the majority of the next four years of your life making new friends, learning new things, and having the time of your life. Make the best of it (and please try not to get pulled in by the under-tow).

Attention

Cartoonists:

The Back Page hopes to include an original comic strip in each issue. We are looking for a cartoonist who wants to add some fun to STUFF. If you have experience in creating comic strips or would like to give it a try, please contact Rachel Barlage at ext. 8263 or on e-mail.

DON'T EVEN SAY IT!

by Rachel Barlage

There is SO something to do this weekend! Although there is not always an exciting activity on campus, there are lots of opportunities for fun a short drive away. If you're like me and don't have a car, bum a ride from a friend or find someone on your floor who wants to have some fun, but whatever you do, don't sit in your room and wonder when something's going to happen!

Front Porch Music (Valparaiso):
ELLIS PAUL (singer-songwriter)
7:00 Sunday, Sept. 24 \$7.00 (219) 464-4700

Purdue Stewart Theatre:
KEELY AND DU (a drama on abortion issues) Sept. 21-24 and Sept. 26-Oct. 1 (317) 494-3933

Greater Lafayette Museum of Art: East Gallery- "Alice Baber and Friends" (post-WWII art) Weil Gallery- "Treasures of the Collection" 11 am- 4 pm Tuesday thru Oct. 22 Free admission